



TRE

Material Intellectual Spiritual

Brahma Vishnu Shiva

Red Yellow Blue

Earth Wind Fire

Birth Life Death

Height Width Depth

Past Present Future

3 6 9

Father Son Holy-spirit

Rhythm Melody Harmony

Beginning Middle End

Neutron Proton Electron



- 1 - **Add 1 teco** (04:53)
- 2 - **Bituca** (07:10)
- 3 - **Baião de 3** (05:18)
- 4 - **Yardbird free** (05:11)
- 5 - **Ibi** (04:44)
- 6 - **Na categoria** (04:18)
- 7 - **Compo 9** (06:04)
- 8 - **Laranjeiras** (03:50)
- 9 - **Balderrama** (04:59)

All songs were composed by Rodrigo except Balderrama, which was composed by Gustavo Cuchi Leguizamon and Manuel Jose Castilla

TRIO

Rodrigo Simoes: guitar, percussion and arrangements
Carl Mayotte: electric and fretless bass
Mark Nelson: drums and zabumba

GUESTS

Elli Miller-Maboungou: yambu (5, 6)
Jean-Pierre Zanella: saxophone soprano and flute (1, 2)
Bianca Rocha: vocals (3, 7)

Songlist comments by Rodrigo Simões

- 1) “Add 1 teco” is a play on with the teleco-teco samba pattern. By adding a new element, a new groove in 9 was born;
- 2) “Bituca” is a tribute to Milton Nascimento. Three of his songs were used as inspiration. Do you recognize them?
- 3) “Baião de 3”. Baião rhythm is traditionally in 2/4. There’s also a traditional Brazilian dish called “Baião de 2”. So, why not try an alternative on those themes?
- 4) “Yardbirb free” is a jazz waltz based on the chord changes of “Yardbird Suite” by Charlie Parker.
- 5) “Ibi”. Igbim is an Afro-Brazilian conga pattern that inspired this song. This was the first piece composed and it inspired the whole project. I used to call it “All three”, since it has 3 modal parts.
- 6) “Na categoria” is a 6/8 piece inspired by several African rhythms. “Na categoria” means “avec classe” in portuguese.
- 7) “Compo 9” is a piece based on a 9 clave. It also brings a feature that I rarely use, distorted guitars.
- 8) “Laranjeiras”. After spending a full day at Laranjeiras beach (in Brazil) a new choro was born.
- 9) “Balderrama” is a well-known zamba interpreted by Argentinean singer Mercedes Sosa. Here it is an instrumental version.



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Recorded by Mark Nelson at SoundBSide, 11th November 2021

Mixed by André Prodóssimo at Villa Sonora, May to July 2022

Mastered by André Prodóssimo at Villa Sonora, 01th August 2022

Edited by Rodrigo Simoes at his home studio, January 2022

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