

Material Intellectual Spiritual

Brahma Vishnu Shiva

Red Yellow Blue

Earth Wind Fire

Birth Life Peath

369

Height Width Pepth

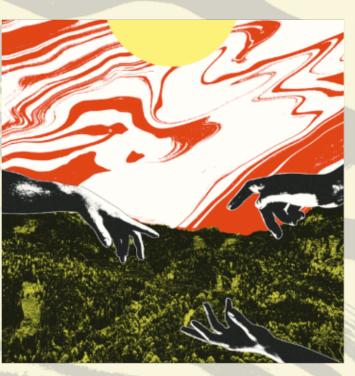
Past Present Future

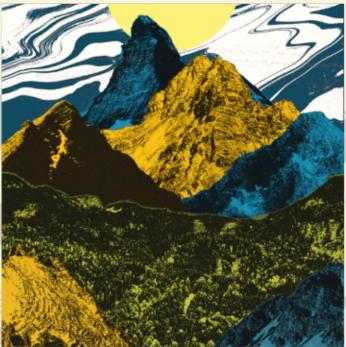
Father Son Holy-spirit

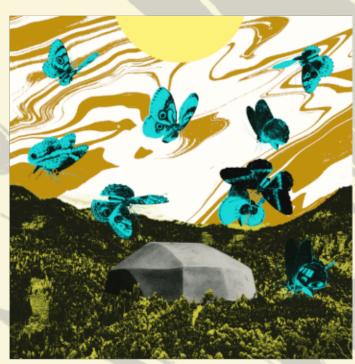
Rhythm Melody Harmony

Beginning Middle End

Neutron Proctron Electron







- 1 **Add 1 teco** (04:53)
 - 2 **Bituca** (07:10)
- 3 **Baião de 3** (05:18)
- 4 **Yardbird free** (05:11)
 - 5 **Ibi** (04:44)
- 6 Na categoria (04:18)
 - 7 Compo 9 (06:04)
- 8 Laranjeiras (03:50)
- 9 Balderrama (04:59)

All songs were composed by Rodrigo except Balderrama, which was composed by Gustavo Cuchi Leguizamon and Manuel Jose Castilla

TRIO

Rodrigo Simoes: guitar, percussion and arrangements
Carl Mayotte: electric and fretless bass
Mark Nelson: drums and zabumba

GUESTS

Elli Miller-Maboungou: yambu (5, 6)
Jean-Pierre Zanella: saxophone soprano and flute (1, 2)
Bianca Rocha: vocals (3, 7)

Songlist comments by Rodrigo Simões

- 1) "Add 1 teco" is a play on with the teleco-teco samba pattern. By adding a new element, a new groove in 9 was born;
- 2) "Bituca" is a tribute to Milton Nascimento. Three of his songs were used as inspiration. Do you reckognize them?
- 3) "Baião de 3". Baião rhythm is traditionally in 2/4. There's also a traditional Brazilian dish called "Baião de 2". So, why not try an alternative on those themes?
- 4) "Yardbirb free" is a jazz waltz based on the chord changes of "Yardbird Suite" by Charlie Parker.
- 5) "Ibi". Igbim is an Afro-Brazilian conga pattern that inspired this song. This was the first piece composed and it inspired the whole project. I used to call it "All three", since it has 3 modal parts.
- 6) "Na categoria" is a 6/8 piece inspired by several African rhythms. "Na categoria" means "avec classe" in portuguese.
- 7) "Compo 9" is a piece based on a 9 clave. It also brings a feature that I rarely use, distorted guitars.
- 8) "Laranjeiras". After spending a full day at Laranjeiras beach (in Brazil) a new choro was born.
- 9) "Balderrama" is a well-known zamba interpreted by Argentinean singer Mercedes Sosa. Here it is an instrumental version.







Recorded by George Doxas at La Boutique du Son, 16th and 17th December 2021
Recorded by Mark Nelson at SoundBSide, 11th November 2021
Mixed by André Prodóssimo at Villa Sonora, May to July 2022
Mastered by André Prodóssimo at Villa Sonora, 01th August 2022
Edited by Rodrigo Simoes at his home studio, January 2022
Artwork by Stacy Bellanger Bien-aimé
Design by Luiza Baby
Produced by Rodrigo Simões

Thanks to:

My family, my friends and my wife for their love and support.

The amazing guest musicians who contributed to make this happen: Elli Miller-Maboungou, Bianca Rocha and Jean-Pierre Zanela. Special thanks to Mark Nelson and Carl Mayotte for being with me since the beginning of this number three trip.

Paulo Bottas for lending me his guitar. George Doxas, Mark Nelson and André Prodóssimo for their dedication to the audio treatment. Emma Bouchez for the videos.

We acknowledge the support of the Canada Council for the Arts.

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catalog number is TPR-013

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